

**SUNNY S. YUDKOFF**

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**ACADEMIC POSITIONS**

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Assistant Professor of Jewish Studies and German, Nordic, Slavic, University of Wisconsin—Madison	2016-Present
Senior Lecturer in Yiddish, University of Chicago	2015-2016
Lecturer in Yiddish Language, University of Chicago	2013-2015

**EDUCATION**

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Harvard University Ph.D., Near Eastern Languages and Civilizations	Cambridge, MA May 2015
<ul style="list-style-type: none"><li>• Dissertation: <i>Let it Be Consumption!: Modern Jewish Writing and the Literary Capital of Tuberculosis</i>. Defended with distinction.</li><li>• Dissertation Committee: Professors Ruth Wise (advisor), Werner Sollors and Karen Thornber</li></ul>	
University of Chicago Exchange Scholar	Chicago, IL winter/spring 2015
Oxford University MSt., Jewish Studies	Oxford, UK June 2007
Harvard University A.B. <i>magna cum laude</i>	Cambridge, MA June 2006

**RESEARCH AND TEACHING INTERESTS**

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Yiddish and Hebrew Literature, Film and Culture  
American Jewish Literature and Culture  
Transnational Medical Humanities  
Age Studies  
Ethnic-American and Immigrant Narratives  
Central European Cultural History

**PUBLICATIONS**

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**Book Manuscript:**

*Let it Be Consumption!: Tuberculosis and the Modern Jewish Writer* (manuscript in preparation)

**Peer-Reviewed Articles:**

“The Narrowing of the Creative Vein: Jacob Glatstein and the Poetics of Sclerosis” (manuscript under review, *Prooftexts*).

“Tubercular Capital: American Yiddish Literature at the Sanatorium,” *Literature and Medicine* 31, no.2 (2013; appeared 2014): 303-329.

“The Adolescent Self-Fashioning of Mary Antin,” *Studies in American Jewish Literature* 32, no. 1 (2013): 4-35.

### Translations:

“[Lune Mattes: Selected Poems.](http://www.mappingjewishla.org)” [www.mappingjewishla.org](http://www.mappingjewishla.org). (2016).

“Translation of Mary Antin’s Yiddish Letter (Precursor to *From Plotsk to Boston*),” *Studies in American Jewish Literature* 32, no. 1 (2013): 36-66. Followed by “Transcription of Mary Antin’s Yiddish Letter (Precursor to *From Plotsk to Boston*),” 67-98.

### Book Reviews:

Review of Mirjam Zadoff’s *Next Year in Marienbad: The Lost Worlds of Jewish Spa Culture in Slavonic and East European Review* 93, no. 4 (2015): 768-770.

Review of Jeremy Dauber’s *In the Demon’s Bedroom: Yiddish Literature and the Early Modern in Jewish Quarterly* 58, no. 2 (2011): 74-75.

### Non-Refereed Writing:

“[Lune Mattes: Biography and Bibliography.](http://www.mappingjewishla.org)” [www.mappingjewishla.org](http://www.mappingjewishla.org). (2016).

“[Auden Can Wait: Introducing the Academic Section of \*In geveb.\*](#)” *In geveb.* (August 2015).

“*Der vayser prints fun der vayser plage: Lune Mates in der ‘Dzshey.Si.Ar.Es.’* [The White Prince of the White Plague: Lune Mates in the ‘J.C.R.S.’],” *Afn Shvel*, nos. 368-369 (2015): 20-25. *In Yiddish.*

### LANGUAGES

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English (native); Yiddish, Hebrew (excellent); German, French (research), Polish, Russian (basic)

### FELLOWSHIPS AND AWARDS

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2015-2016	Paula E. Hyman Mentorship Program
2013-2015	Posen Society of Fellows in Jewish Studies
2013-2014	Memorial Foundation for Jewish Culture Doctoral Scholarship
2013	Harvard University Certificate of Distinction in Teaching (Literature Seminar, Saul Bellow and the New York Intellectuals)
2012	Harvard Merit Fellowship
2010-2014	Anna Marnoy Feldberg Fund Fellowship in Jewish Studies
2012	Vivian Lefsky Hort Memorial Fellowship (YIVO)
2011	Louis Shain Fellowship in Jewish Studies
2011	Harvard University Certificate of Distinction in Teaching (Elementary Modern Hebrew)
2010	Harvard University Certificate of Distinction in Teaching (General Education, Conditional Equality: The Case of the Jews in Europe in Modern Times)
2009	Harvard Center for Jewish Studies Summer Award, Edward H. Kavinsky Fund

2008-2011	Wexner Graduate Student Fellowship
2008-2010	Harvard University Graduate School of Arts & Sciences Doctoral Fellowship
2006-2007	Oxford Centre for Hebrew and Judaic Studies Scholarship
2006	Radcliffe Fellowship

## COURSES TAUGHT

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### University of Wisconsin

JS 230/ENG 176	Migration in Film and Literature: The American Jewish Experience ( <i>fall 2016</i> )
ENG 182	The Autobiography of Illness ( <i>fall 2016</i> ), honors level
LT 229	Representations of the Jew in Eastern European Culture: Writing the Jewish Body ( <i>spring 2016</i> )
JS 593	Angry Jews: From Saul Bellow to Bernie Sanders ( <i>spring 2016</i> )

### University of Chicago

JWSC 20222.	Writing the Jewish Body: Health, Disease, Literature (lecture; winter 2016; cross-listed with English, Comparative Literature, Religious Studies, Russian and East European Studies, and Germanic Studies)
YDDH 25116.	Yiddish Literature Between the World Wars (seminar; spring 2016; cross-listed with Germanic Studies and Jewish Studies)
YDDH 29700.	Reading and Research Course in Yiddish: Reading Sholem Aleichem (seminar; 2015)
YDDH 10100-10300.	Elementary Yiddish I-II-II I (2013-2016)
YDDH 20100-20200.	Intermediate Yiddish I-II (2014-2016)
YDDH 29800.	Reading Yiddish for Research (2014-2015)

### Harvard University

LITER 153.	Saul Bellow and the New York Intellectuals (teaching fellow, 2013)
YDDH A.	Elementary Yiddish (instructor, 2011-2012)
LITER 140.	Literature and Politics (teaching fellow, 2011)
MOD-HEB B.	Elementary Modern Hebrew (teaching fellow, 2011)
SW 35.	Conditional Equality: The Case of the Jews in Europe in Modern Times (teaching fellow, 2010)

## INVITED LECTURES AND PRESENTATIONS

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“The Pulse of Poetry: Blood, Veins, and the Circulation of American Yiddish Modernism,” Columbia University, March 2017. *Upcoming*

“Pathological Lingualism: Reading Sclerosis in the Poetry of Jacob Glatstein,” *American Comparative Literature Association*, March 2016.

“Growing Old in Yiddish: The (Early) Late Style of Jacob Glatstein,” *Inside/Outside Yiddish*, Rice University, March 2016.

“If I Were a Sick Man: The Transnational Tubercular Jewish Writer,” Arizona State University, March 2016.

“Neither German nor Hebrew nor Yiddish: David Vogel and the Language of the Sanatorium,” University of Wisconsin—Madison, March 2016.

“Fievel Goes West: Jewish Literature in the American West,” roundtable discussant, Association of Jewish Studies, December 2015.

“David Vogel and the German-Hebrew Conversation,” Study Group on Jews in Modern Europe, Harvard University, April 2015.

“A Sickroom of Her Own: Tuberculosis and the Literary Case of Raḥel,” Tauber Institute Jewish Studies Colloquium, Brandeis University, September 2014.

“Yiddish Literature at the Sanatorium,” University of Chicago Divinity School (Wednesday Lunch Series), February 2014.

“Consuming Sholem Aleichem: Disease, Persona, Legacy,” Northwestern University, January 2014.

“Tuberculosis and Jewish Literature: The Case of the Jewish Consumptives’ Relief Society,” YIVO Institute for Jewish Research, April 2013.

#### **CONFERENCE AND WORKSHOP PRESENTATIONS**

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“Sanatorium Speak: Hebrew and Yiddish in the Tyrolean Mountains,” MLA, January 2017. *Upcoming.*

“Broadcasting Yiddish: Radio Lesson Plans in the Intermediate Yiddish Classroom,” Association for Jewish Studies, December 2016. *Upcoming.*

“David Vogel and the Allegory of Hebrew/German Dis-ease,” Association for Jewish Studies, December 2015.

“His Own Magic Mountain: David Vogel and the Hebrew Sanatorium,” Central Europe Workshop, University of Chicago, April 2015.

“The Form and Function of the Sanatorium in Yiddish and Hebrew Literature,” American Comparative Literature Association, March 2015.

“Libel and the Archive: The Politics of Publishing Rachel,” Association for Jewish Studies, December 2014.

“Raḥel’s Tubercular Legacy,” Modern Language Association, January 2014.

“White Spaces: Disease and Writing in the Literary History of Raḥel,” Association for Jewish Studies, December 2013.

“The Tubercular Jubilee of Sholem Aleichem,” Slavic GSAS Workshop, Harvard University, April 2013.

“Expanding the Map of Yiddish Literature: Writing Tuberculosis in Denver,” American Comparative Literature Association, April 2013.

“The Cough Heard ‘Round the World: Reconstructing Sholem-Aleykhem’s Tubercular Jubilee,” Association for Jewish Studies, December 2012.

“Standing Before the Promised Land: Mary Antin from Yiddish to English,” Lost Texts: A Graduate Student Conference, Jewish Theological Seminary, April 2012.

“The Adolescent Self-Fashioning of Mary Antin,” Modern Jewish Worlds Workshop, Harvard University, September 2011.

"Acknowledging the Erotic: Reintroducing the Yiddish Poetry of Mani-Leyb," Jewish Studies and Hebrew Bible Workshop, University of Chicago, April 2010.

“Artistic-Sclerosis: an Examination of a Motif in the Work of Yankev Glatshteyn," Post-Medieval Judaism Workshop, Harvard University, September 2009.

“‘Yidishe un Dzhuishdike Bikher’: A Critical Reading of Yankev Glatshteyn’s Theory of Yiddish and Jewish Literature,” Seminar on Jewish Literatures, American Comparative Literature Association, Harvard University, March 2009.

“Yankev Glatshteyn on ‘Jewish’ Literature,” Post-Medieval Judaism Workshop, Harvard University, February 2009.

## PROFESSIONAL EXPERIENCE

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### *Journal Work*

- Academic Editor, *In geveb: A Journal of Yiddish Studies* (<http://ingeveb.org/>)
- Peer Reviewer: *Jewish Social Studies, In geveb*

### *Conference Work*

- Organizer, “‘Jargon ist alles: German, Yiddish, Hebrew and the Jewishness of Language” (panel), Association for Jewish Studies, 2015
- Co-coordinator with Eitan Kensky and Ofer Dynes, “*No Joke*: Symposium in Honor of Professor Ruth Wisse,” featuring novelist Dara Horn, critic and poet Adam Kirsch and scholar Jeremy Dauber, 2014
- Co-coordinator with Efrat Bloom and Melissa Weininger, “Locating Gender in Modern Jewish Literature” (three-day seminar), Association for Jewish Studies, 2014
- Co-coordinator with Karen Thornber, “Literature, Travel, Disease,” American Comparative Literature Association, 2013
- Co-coordinator Modern Jewish Worlds Graduate Student Workshop, Harvard University (2010-2012)

### *Curatorial Work*

- “[Yiddish in Chicago: A History of Publishing](#),” Exhibit in the Regenstein Library, University of Chicago, January-March 2016.

### *Professional Development*

*Selection of pedagogy workshops attended at the University of Chicago:*

- Flipped Classrooms: Video Workshop (2015)
- ACTFL Oral Proficiency Interview (OPI) Workshop (2015)
- Evidence of Teaching Effectiveness: Building an Online Portfolio (2015)
- Shared Language Courses: A Demonstration (2015)
- Language Proficiency Workshop (2014)
- Chicago Course Connection Grants Presentation (2014)

### *Community and Student Engagement*

- Lecture: “Yiddish Studies Today,” Oakton Community College, March 2016
- Coordinator, “Yiddish Tish,” weekly community-wide Yiddish conversation group, University of Chicago (2014-2016)

- Coordinator, Leo and Sarah (Bunny) Horvitz Lectures at the University of Chicago with novelist Dara Horn and journalist Adam Kirsch, Winter 2015 (included public lecture and creative writing workshop)
- Coordinator, “Schmaltzywood: The Golden Age of Yiddish Cinema in America,” 9-week Yiddish film series (<http://docfilms.uchicago.edu/dev/calendar/2014/fall/2014-fall-sunday.shtml>), Autumn 2014
- Lecture: “Who Studies Yiddish Today and Why?,” Chicago YIVO Society, November 2014
- Lecture: “Who Studies Yiddish Today and Why?,” KAM Isaiah Israel Congregation, Chicago, March 2013

## REFERENCES

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Available upon request.