

## **Modern Hebrew 402**

Spring, 2017

**Meeting Time and Place:** Tuesday 11:00-12:15, Wednesday 12:00-1:15, Jewish Studies

**Professor:** Noga Shafer Raviv

**Phone:** 608-692-4015

**Email address:** noga.shafer@gmail.com

**Office hours:** Please coordinate meetings in advance

### **Course Description**

This advanced level Hebrew course is designed to support students through a critical time in their language learning. It reinforces their existing abilities as readers, writers, speakers, and listeners, and teaches them the tools necessary to advance to the next level. Through the use of short stories, songs, plays, newspaper articles, blog posts, and television episodes, students will learn advanced linguistic elements and explore Israeli culture.

### **Learning Outcomes**

- Students will achieve advanced level linguistic proficiency in the four language skills of reading, writing, speaking, and listening
- Students will be able to use these language skills in formal and informal settings
- Students will analyze and respond to texts in a variety of genres
- Students will continue to develop their understanding of Israeli literature and culture

### **Required Readings**

Readings will be handed out in class or emailed. Readings must be printed and brought to the appropriate class.

You are required to have a good Hebrew-English/English-Hebrew dictionary.

### **Assignments**

Class participation, attendance, and regularly assigned work (15%)

Journal (Yoman) (15%)

Presentations (15%)

Quizzes (at least 2) (15%)

Test (20%)

Final writing assignment (20%)

### **Explanation of Assignments:**

#### **Class participation, attendance, and regularly assigned work**

Regular and prompt attendance are expected and I expect that you will come to each class prepared, with homework completed, and with your textbook and other materials. You are responsible for making up any work you miss. More than two absences will affect your attendance and participation grade. You will enjoy the class and learn more

from it if you participate actively and there will be many opportunities for class discussions. I will do my best to make the classroom a welcoming and inclusive environment and I hope everyone will be comfortable speaking up and joining in discussions. I expect you to be respectful, listen attentively, bring all necessary materials, and complete assignments by the due date. There will be a penalty for late assignments unless approved by me in advance of the due date. Small assignments will be given on a regular basis at the end of class and will be due the following class. These will usually be based on work in the textbook or material studied that day and will reinforce or apply linguistic concepts.

### **Journal**

Your journal will enable me to assess your writing and comprehension of texts and provide you with feedback on an on-going basis. It will also provide you with a sense of how your writing is progressing throughout the semester and what you need to work on. I may ask you to submit a second draft. Some weeks there will be a question to respond to, and some weeks you will pick a topic. You should pay careful attention to your writing, use a dictionary, and edit your work. Your responses should show that you are engaging thoughtfully with the question or text. Please keep all returned journal entries together in a folder. Journal entries should be handed to me at the beginning of class.

### **Quizzes**

I will provide you with a detailed outline.

### **End of Semester Test**

I will provide you with a detailed outline.

### **Presentations**

You will be assigned at least 2 presentations throughout the semester. Detailed instructions will be given. These will also include leading a short class discussion or activity.

### **Final Writing Assignment**

You will hand in a polished, edited final piece of writing that demonstrates your best writing and incorporates the vocabulary and linguistic elements studied during the semester. Ideally, this assignment should be typed. It should be a minimum of 4 pages.

### **Grading Scale**

A: 94-100

AB: 89-93

B: 83-88

BC: 77-82

C: 70-76

D: below 70 - see me

## **Changes to Syllabus**

I reserve the right to make changes to the syllabus as needed for the benefit of the class.

**Accommodations for Disabilities:** Students registered with disabilities at McBurney Disability Resource Center will receive accommodations with the presentation of the proper forms. Please meet with me to arrange these accommodations within the first two weeks of class.

**Code of Academic Integrity:** All students are expected to conduct their academic work according to university standards. Students should be aware of what constitutes academic misconduct and do their best to avoid it. To learn more about what constitutes academic misconduct see (<http://www.students.wisc.edu/doso/academic-integrity/>). To learn more about your rights and responsibilities as a student, see <http://students.wisc.edu/rights/>

## **Events:**

The Israel Film Festival will take place from Feb. 13-March 2. These films will be incorporated into our syllabus. You should plan to attend at least one screening and write a film review on it. The films are:

Monday 2/13, 7:00 PM at Union South: *Who's Gonna Love Me Now*

Wednesday 2/22, 7:00 PM at Memorial Union: *Mekonen*

Sunday 2/24, 2:00 PM at Hillel: *My Hero Brother*

Thursday 3/2, 6:30 PM at Hillel: *The Other Son*

## Course Schedule

\*Course schedule is subject to change with advance notice

\*Assignments: Yoman entries are due many Thursdays as listed below. In addition to assignments listed on the syllabus, homework will be assigned in class based on progress that day and due the following day.

### **Week 1: Introductions**

Tuesday, January 17: Introductions

Thursday, January 19: Yoman entry due- Write a journal entry in which you introduce your partner and pick something that represents your partner (picture, song, piece of art, text)

### **Week 2: Introductions continued, setting goals**

Tuesday, January 24:

Wednesday, January 25:

### **Week 3: Presentations**

Tuesday, January 31: Yoman entry due

Wednesday, Feb. 1: **Presentation I**

### **Week 4: Reading Comprehension, Grammar Review**

Tuesday, February 7: Yoman Entry due

Wednesday, February 8:

### **Week 5: Reading Comprehension, Linguistic Structures**

Tuesday, February 14: Yoman entry due

Wednesday, February 15: **Quiz I**

### **Week 6: Listening and Reading Comprehension, Linguistic Structures**

Tuesday, February 21: Yoman entry due

Wednesday, February 22:

### **Week 7: Newspaper articles, Linguistic Structures**

Tuesday, February 28: Yoman entry due

Wednesday, March 1: **Presentation II**

### **Week 8: Film Reviews, Grammar**

Tuesday, March 7: Yoman entry due (film review)

Wednesday, March 8:

### **Week 9: Current Events, Newspaper articles**

Tuesday, March 14: Yoman entry due

Wednesday, March 17: **Quiz II**

## **SPRING BREAK MARCH 18-26**

### **Week 10: Current Events/ Debates, Linguistic Structures**

Tuesday, March 28: Yoman Entry due

Wednesday, March 29:

### **Week 11: Children's Books**

Tuesday, April 4: yoman entry due

Wednesday, April 5:

\*Final writing assignment and presentation topics will be handed out around this date.

### **Week 12: TV episodes, Linguistic Structures**

Tuesday, April 11: Class cancelled for Passover

Wednesday, April 12: Class will take place unless decided to reschedule

### **Week 13:**

Tuesday, April 18: (last day Pesach)

Wednesday, April 19: **Quiz III**

### **Week 14: Presentations**

Tuesday, April 25: **Final Presentations**

Wednesday, April 26: Due: Rough draft of final writing assignment

### **Week 15: Presentations / Wrapping up and Reflections**

Tuesday, May 2: **Final Exam**

Wednesday, May 3: Last class – party!

Rough draft of final writing assignment due April 26 in class.

Final draft of writing assignment due: May 10th at noon. Assignments will be accepted early.