

Modern Hebrew 302

Spring, 2017

Meeting Time and Place: Tuesday, Thursday 11:00-12:15, Humanities 4233

Instructor: Judith Sone

Office: 4223 Mosse Humanities Building

Phone: 608-265-4763

Email address: jsone@wisc.edu

Office hours: Thursday 12:30-2:30 and by appointment

Course Description

This intermediate level Hebrew course is designed to support students through a critical time in their language learning. It reinforces their existing abilities as readers, writers, speakers, and listeners, and teaches them the tools necessary to advance to the next level. Through the use of short stories, songs, plays, newspaper articles, blog posts, and television episodes, students will learn intermediate linguistic elements and explore Israeli culture.

Learning Outcomes

- Students will achieve intermediate level linguistic proficiency in the four language skills of reading, writing, speaking, and listening
- Students will be able to use these language skills in formal and informal settings
- Students will analyze and respond to texts in a variety of genres
- Students will continue to develop their understanding of Israeli literature and culture

Required Readings

You are required to purchase the following book, available at the campus bookstore:

1. Vardit Rigvald, Bonit Porath, Yaron Peleg, and Esther Shorr. *Brandeis Modern Hebrew: Intermediate to Advanced*. Pilot Edition. Brandeis University Press (2013).

You are required to have a good Hebrew-English/English-Hebrew dictionary.

Additional readings will be posted on the course's learn@UW page or handed out in class. Posted readings must be printed and brought to the appropriate class.

Assignments

Class participation, attendance, and regularly assigned work (15%)

Journal (Yoman) (15%)

Presentations (15%)

Tests (3) (40%)

Final writing assignment (15%)

Explanation of Assignments:

Class participation, attendance, and regularly assigned work

Regular and prompt attendance are expected and I expect that you will come to each class prepared, with homework completed, and with your textbook and other materials. You are responsible for making up any work you miss. More than two absences will affect your attendance and participation grade. You will enjoy the class and learn more from it if you participate actively and there will be many opportunities for class discussions. I will do my best to make the classroom a welcoming and inclusive environment and I hope everyone will be comfortable speaking up and joining in discussions. I expect you to be respectful, listen attentively, bring all necessary materials, and complete assignments by the due date. There will be a penalty for late assignments unless approved by me in advance of the due date. Small assignments will be given on a regular basis at the end of class and will be due the following class. These will usually be based on work in the textbook or material studied that day and will reinforce or apply linguistic concepts.

Journal

Your journal will enable me to assess your writing and comprehension of texts and provide you with feedback on an on-going basis. It will also provide you with a sense of how your writing is progressing throughout the semester and what you need to work on. I may ask you to submit a second draft. Some weeks there will be a question to respond to, and some weeks you will pick a topic. You should pay careful attention to your writing, use a dictionary, and edit your work. Your responses should show that you are engaging thoughtfully with the question or text. Please keep all returned journal entries together in a folder. Journal entries should be handed to me at the beginning of class or uploaded to the dropbox on learn@UW before class. (Dropbox can be found under the assignments tab). Electronic submissions will be accepted in pdf format only. You can miss one journal entry and have it dropped.

Tests

I will provide you with a detailed outline.

Presentations

You will be assigned at least 2 presentations throughout the semester. Detailed instructions will be given. These will also include leading a short class discussion or activity.

Final Writing Assignment

You will hand in a polished, edited final piece of writing that demonstrates your best writing and incorporates the vocabulary and linguistic elements studied during the semester. Ideally, this assignment should be typed. It should be 2-4 pages.

Grading Scale

A: 94-100

AB: 89-93

B: 83-88

BC: 77-82

C: 70-76

D: below 70 - see me

Changes to Syllabus

I reserve the right to make changes to the syllabus as needed for the benefit of the class.

Accommodations for Disabilities: Students registered with disabilities at McBurney Disability Resource Center will receive accommodations with the presentation of the proper forms. Please meet with me to arrange these accommodations within the first two weeks of class.

Code of Academic Integrity: All students are expected to conduct their academic work according to university standards. Students should be aware of what constitutes academic misconduct and do their best to avoid it. To learn more about what constitutes academic misconduct see (<http://www.students.wisc.edu/doso/academic-integrity/>). To learn more about your rights and responsibilities as a student, see <http://students.wisc.edu/rights/>

Events:

The Israel Film Festival will take place from Feb. 13-March 2. These films will be incorporated into our syllabus. You should plan to attend at least one screening and write a film review on it. The films are:

Monday 2/13, 7:00 PM at Union South: *Who's Gonna Love Me Now*

Wednesday 2/22, 7:00 PM at Memorial Union: *Mekonen*

Sunday 2/24, 2:00 PM at Hillel: *My Hero Brother*

Thursday 3/2, 6:30 PM at Hillel: *The Other Son*

Course Schedule

*Course schedule is subject to change with advance notice

*Assignments: Yoman entries are due many Thursdays as listed below. In addition to assignments listed on the syllabus, homework will be assigned in class based on progress that day and due the following day.

Week 1: Introductions, Songs

Tuesday, January 17: Introductions

Thursday, January 19: Yoman entry due- Write a journal entry in which you introduce your partner and pick something that represents your partner (picture, song, piece of art, text)

Week 2: Songs, Grammar Review

Tuesday, January 24:

Thursday, January 26:

Week 3: Songs, Presentations

Tuesday, January 31: Presentation on a song-writer or singer due

Thursday, Feb. 2: Yoman entry due

Week 4: Reading Comprehension, Grammar Review

Tuesday, February 7:

Thursday, February 9: Test

Week 5: Reading Comprehension, Linguistic Structures

Tuesday, February 14:

Thursday, February 16: Yoman entry due

Week 6: Listening and Reading Comprehension, Linguistic Structures

Tuesday, February 21:

Thursday, February 23:

Week 7: Newspaper articles, Linguistic Structures

Tuesday, February 28:

Thursday, March 2: Test

Week 8: Film Festival, Grammar

Tuesday, March 7:

Thursday, March 9: Yoman entry due (film review)

Week 9: Current Events, Newspaper articles

Tuesday, March 14:

Thursday, March 16:

SPRING BREAK MARCH 18-26

Week 10: Debates, Children's Books, Linguistic Structures

Tuesday, March 28:

Thursday, March 30: Yoman entry due

Week 11: Children's Books, Review

Tuesday, April 4:

Thursday, April 6: Test

*Final writing assignment and presentation topics will be handed out around this date.

Week 12: TV episodes, Linguistic Structures

Tuesday, April 11: Class cancelled for Passover

Thursday, April 13:

Week 13: Presentations

Tuesday, April 18:

Thursday, April 20: Yoman entry due

Week 14: Presentations

Tuesday, April 25:

Thursday, April 27:

Week 15: Presentations / Wrapping up and Reflections

Tuesday, May 2: Rough draft of final writing assignment due

Thursday, May 4: Last class

Rough draft of final writing assignment due May 2nd in class.

Final draft of writing assignment due: May 11th at noon. Assignments will be accepted early.