

COURSE: HEBREW STUDIES 401
SURVEY OF MODERN HEBREW LITERATURE
Fall 2012

Instructor: Prof. Rachel F. Brenner
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Classes: MWF 11:00-11:50
Office Hours: Wednesday and Friday 3.15-4.15, or by appointment

MAJOR THEMES

1. Introduction - What is a living language?
2. The Biblical view – The story of the Tower of Babel
3. The European Enlightenment -- Emmanuel Kant
4. Haskalah and the revival of Hebrew – Moses Mendelssohn
5. Modern Hebrew Literature Y. L. Gordon, Tchernichovsky, Bialik.
6. The collapse of the Haskalah ideal and the beginning of Zionism: Theodor Herzl.

Objectives: We shall focus on developing the skills of reading, discussing, and writing in the context of the studied texts. Comprehension of the influence of European Enlightenment on the Haskalah and of the ensuing revival of the Hebrew language and Modern Hebrew literature is the conceptual focus of the course. The course also examines the role Modern Hebrew literature played in shaping the Zionist movement.

Requirements:

This is an intensive writing course. Exact directions concerning submission of the assignments will be given in the first class of the term. The students will pick up graded papers before each class. There is **always** the option of correcting the assignment and improving the grade, if it is below B. The corrected assignment **must** be handed in within a week. **Your work must be your own. Do not** seek outside help to edit/correct/do your assignment. You have the opportunity to discuss the assignments before class time, since I am in class **well ahead** of time to answer students' questions. In addition to regular homework assignments, a mid-term essay, lecture assignments, and the final essay are mandatory. The students are required to sign up for three presentations - summaries of previous classes, and three presentations of current events.

Please Note: Attendance and participation in class on regular basis are important components of the final grade. Our classes start **exactly at 11.00** and students are expected to be **on time**. You are expected to inform me ahead of time of any planned lateness or absence. **Do not use any electronic devices during class time.**

Grading (the distribution is approximate and is subject to change)

Written assignments - 35%

Mid-term essay - 15%

Lecture Assignments - 5%

Final essay – 25%

Participation (including presentations): - 15%

Required Text: Multi-Dictionary: Bilingual Learners' Dictionary
Oxford English-Hebrew Dictionary
201 Hebrew Verbs

Other texts will be distributed in class.

Please write the check for \$25 for the photocopy expenses to The Dept. of Hebrew and Semitic Studies.

There will not be classes on Rosh Hashana, Sept. 17 and Yom Kippur, Sept. 26. Please

note: Classes will not be held on Monday, Oct. 22, and Friday, Oct. 16.

Instead students are expected to attend the lectures listed below and write a report on each lecture:

Musicologist Joy Calico, of Vanderbilt University, will discuss Arnold Schoenberg's work for narrator, men's chorus, and orchestra A Survivor from Warsaw, on Wednesday **October 3 at 4 p.m. at Union South**

Prof. Udi Greenberg, German-Jewish Émigrés and the Cold War on Tuesday, **October 25 at 5:00 p.m. in Memorial Union**

Prof. Beth Wegner, "Civics Lessons: Jews and American National Holidays" on Monday, **Nov. 12 at 7:00 pm in Union South**