

Course: Hebrew Studies 301

Modern Hebrew Literature and Culture

Fall 2014

Instructor: **Nati O. Israeli**

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Classes: **Tu. &Thu. 2:30 – 3:45pm, Room 382 Van Hise Hall**

Office Hours: **Thu. 4:00-6:00pm** (Or by appointment) **Room 1352.**

Please note: This course is conducted in Hebrew.

The study of Israeli culture through music and poetry

Major Goals:

1. Introduction to modern Israeli culture through contemporary Israeli songs.
2. Understanding of Israeli songs as a way to share ideas and feelings.
3. Hebrew language in writing and speaking with no fear... Enjoy the richness of Modern Hebrew!

Objectives: This course will focus on developing listening, reading, discussing, and writing analytically about Israeli literature. The Hebrew language, culture and Modern Hebrew literature as expressed by contemporary Israeli songs will be the focus of the course. The songs studied in this course also examine the role of literature in shaping the Israeli community.

Requirements:

This is an **intensive writing** course in Hebrew. There will be written work assigned each session. This work will be due at the start of the following class.

Assignments will be graded and returned at the start of the following class. If you receive a grade of B- or below, there will be a possibility to correct the assignment. **All corrections must be handed in within a week of the original assignment's due date.**

Students should bring a Hebrew dictionary or laptop to each session. **Students should not seek outside help with their homework assignments.** Discussion of the content with classmates is encouraged. There will always be an opportunity to ask questions by email or by appointment.

In addition to daily assignments, students will be required to submit a final project that includes a short written assignment and oral presentation. The Final Project Presentations- is a must to be able to complete this course.

Please Note: **Attendance and participation** in class are very important components of your final grade. Class begins at 2:30pm and students are expected to be on time. Please inform me in advance of any unavoidable lateness or absences. If you miss a class, you are responsible for the material covered that day. Please make arrangements ahead of time with a classmate to receive the notes, assignments, and materials distributed in class. **All students will have the opportunity to earn up to ten extra credit points during the semester.**

Please do not use your cell phone during class. You may use any electronic devices to assist you with the class activities and assignments; such as dictionaries or spell checkers.

Course Plane to learn Hebrew by following Israelis' modern songs as:

- "A Family Photo" by Ivery-Lider
- "A Place" by Shlomo Artzi
- "The Spring is Very Short Here" By David Grosman, Music by Yehuda Poliker
- "Two" by Shlomo Artzi
- "Talking" by Chava Alberstain
- "Cry for You" by Aviv Gefen
- "Don't Knit for Him" by Liraz Charchi
- "Sunday" by Merry Masicka
- "Come" by Eedun Raychel
- "Melancholy, My Love" by Chamee Rodner
- "I Miss You Here" by Norit Galron
- "Mother" by Arick Aynshtain
- "I'm Coming to You" by Mirri Mesicka

Please Note: Class material is subject to change in an effort to adjust to students' prior knowledge and interests.

Grading:

- **Participation/Attendance** – 32% (6 point per class)
- **Arriving on time** 5% (1 point per class)
- **written assignments** – 63%

(10 points each X 22 classes; 30 points for Rosh Hashanah project; 70 points for Final Project)

- **Extra credit** (5 points each; Max 10 points)

A 90-100

B 79-89

C 78-68

D 67-56

F 55 and below

Required Text:

- Hebrew/English dictionary
- Additional texts will be distributed in class.

Please Note:

- **The first class starts on Sep. 2. There will be no classes on Rosh Hashanah week, Sep. 23 & 25. Instead Project will be given in the first week of class.**