

Curriculum Vitae

Paul Merlyn Buhle, Retired
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Former Senior Lecturer
 History and American Civilization, Brown University
 Currently Research Associate, John Nicholas Brown Center,
 American Civilization Dept, Box 1892
 Brown University
 Providence, RI 02912

Education

University of Illinois, B.A., 1966
 University of Wisconsin, Ph.D., 1975

Professional Appointments

Teaching Assistant, University of Wisconsin, 1968–71
 Instructor, Cambridge–Godard Graduate School, 1971–73
 Director, Oral History of the American Left, Tamiment Library, New
 York University, 1976–90
 Part–Time Faculty, Liberal Arts, Rhode Island School of Design, 1986– 93
 Visiting Scholar to Senior Lecturer, 1992–2009, American Civilization, Brown University
 Distinguished Lecturer, Organization of American Historians, 2004–
 Distinguished Lecturer, American Studies Association, 2007–09

Major Publications--Books

Marxismus in den USA (Berlin: Merve Verlag, 1976), translation of
 essays
 Co–Editor (with Mari Jo Buhle), *The Concise History of Woman Suffrage*
 (Urbana: University of Illinois, 1978)
 Co–Editor (with Jayne Cortez, Philip Lamantia, Nancy Joyce Peters,
 Franklin Rosemont and Penelope Rosemont), *Free Spirits* (San
 Francisco: City Lights Books, 1982)
 Co–Editor (with Scott Molloy and Gail Sansbury), *Rhode Island Working
 People: A History* (Providence: Rhode Island Labor History Group,
 1983).
 Editor, *The Labor Joke Book* (St. Louis: Workers Democracy Press, 1985)

- Editor, *C.L.R. James: His Life and Work* (London: Allison and Busby, 1986)
- Marxism in the United States: Remapping the History of the American Left* (London: Verso, 1987, revised edition, 1991)
- Editor, *Popular Culture in America* (Minneapolis: Univ. of Minn. Press, 1987)
- Editor, *Rhode Island Working Lives* (Rhode Island Historical Society, 1987)
- C.L.R. James: The Artist as Revolutionary* (London: Verso, 1988)
- Editor, *History & the New Left: Madison, Wisconsin, 1950–1970* (Philadelphia: Temple University Press, 1990)
- Co-Editor (with Mari Jo Buhle and Dan Georgakas), *Encyclopedia of the American Left* (New York: Garland Publishers, 1990)
- Vanishing Rhode Island, a Pictorial History* (Rhode Island Labor History Society and privately reprinted, 1993 and 1994)
- Co-Editor (with Mari Jo Buhle and Harvey Kaye), *The American Radical* (London and New York: Routledge, 1994)
- Co-Editor (with Paget Henry), *C.L.R. James's Caribbean*, collection of regional essays and documents. (Durham: Duke University Press, 1992).
- A Dreamer's Paradise Lost: Louis Fraina/Lewis Corey, 1892–1953* (Atlantic Highlands, N.J.: Humanities Press, 1995)
- The Tragedy of Empire: A Biography of William Appleman Williams*. Co-authored with Edward Rice Maximin. (London and New York: Routledge, 1995.)
- Co-editor (with Dan Georgakas) *The Immigrant Left in the United States*. (Albany: SUNY Press, 1996)
- From the Knights of Labor to the New World Order* (New York: Garland Publishers, 1996)
- Images of American Radicalism*. Co-authored with Edmund Sullivan. (Hanover, Ma.: Christopher House Pub. Co., 1997)
- Tender Comrades: Voices of the Hollywood Blacklistees*. Co-edited with Patrick McGilligan (New York: St. Martins, 1997)
- Taking Care of Business: Samuel Gompers, George Meany, Lane Kirkland and the Tragedy of American Labor* (New York: Monthly Review, 1999)
- "A Very Dangerous Citizen": Abraham Lincoln Polonsky and the Hollywood Left* (Berkeley: University of California, 2001)
- Radical Hollywood* (New York: New Press). Co-authored with Dave Wagner.
- Insurgent Images: the Labor Murals of Mike Alewitz* (New York: Monthly Review, 2001)
- The New Left Revisited*, co- edited by John McMillian Temple University Press, 2003
- Hide In Plain Sight: The Hollywood Blacklistees in Film and Television, 1950–2001*. (New York:

Palgrave/St. Martins, 2003).

Blacklisted: The Film Lovers Guide to the Blacklist Film. (Written with Dave Wagner). (New York: Palgrave/St. Martins, 2003).

From the Lower East Side to Hollywood: Jews in American Popular Culture. New York: Verso, 2004.

Coeditor, *The Wobblies: a Graphic History.* (New York: Verso, 2005).

Tim Hector, a Caribbean Radical's Story. (Jackson: University Press of Mississippi, 2006).

Editor, *Jews and American Popular Culture* (3 volumes, edited, Westport: Praeger, 2006)

Editor, *A Dangerous Woman: A Graphic Biography of Emma Goldman.* New Press, 2007).

Editor, *TA People's History of the American Empire* (a graphic story version of Howard Zinn's *People's History of the United States*). (New York: Holt–Metropolitan, 2008.)

Editor, *Che! A Graphic Biography* (New York: Verso, 2008.)

Editor, *Isadora Duncan, a Comic–Art Biography*, by Sabrina Smith. (New York: Hill and Wang, 2008.)

Editor, *Students for a Democratic Society, a Comic–Art History.* (New York: Hill and Wang.)

Editor, *The Beats, a graphic history* (New York: Hill and Wang, 2009.)

The Art of Harvey Kurtzman. Coauthored with Denis Kitchen. (New York: Abrams, 2009)

Comics in Wisconsin (Borderland Books/UW, 2009)

FDR and the New Deal (For Beginners, 2010), with artist Sabrina Jones.

Co–Editor, *Yiddishkeit* (Abrams, 2011)

Robin Hood (PM Press, 2011)

Co–Editor, *It Started in Wisconsin* (Verso, 2011)

Major Grants Received

Ford Foundation (1969), National Endowment for the Humanities (1982 and 1984), Rhode Island Committee for the Humanities (1986 and 1990), Harburg Foundation (1995 and 1996), Faculty Grant, Brown University, 2000–2001, Rubin Foundation, 2004

Prizes Awarded

CHOICE (American Library Association) Scholarly Book Awards, *C.L.R. James' Caribbean* (1993), *The New Left Revisited* (2004)

Will Eisner and Harvey Kurtzman Awards, 2010, for *The Art of Harvey Kurtzman* (2009)

Frequent Contributor

The Nation (1976–2000, 2010–), *The Village Voice* (1980–96), *The Journal of American History* (1988–present), *Monthly Review* (1981–present), *TIKKUN* (1991–present, Contributing Editor from 2006 onward), columnist for *CNS* [environmentalist journal], (1996–present). Intermittent: *The Guardian* (UK), *Chronicle of Higher Education*, *San Francisco Chronicle*.

