

RACHEL FELDHAY BRENNER

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Department of Hebrew and Semitic Studies
University of Wisconsin
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ACADEMIC DEGREES

- 1980-1986 Ph.D. York University, Toronto, English Department
Dissertation: "The Formative Influence of the Holocaust in the Writing of
Mordecai Richler"
Thesis Director: Prof. Eli Mandel
- 1969-1976 M.A. Tel Aviv University, Israel
English Literature
- 1965-1968 B.A. Hebrew University, Israel
English Literature; Civilisation Française

UNIVERSITY TEACHING

- 2001- present Full Professor
1996-2001 Associate Professor with tenure
1992-1996 Assistant Professor, Department of Hebrew and Semitic Studies,
University of Wisconsin, Madison.
1980-1992 Lecturer, York University, Toronto

VISITING POSITIONS

- Spring 2004 Hebrew University, Jerusalem
Summer 1997 Visiting Faculty, Jewish Theological Seminary, New York
June 1996 Visiting Professor, Institute on the Holocaust and Jewish Civilization,
Northwestern University

LANGUAGES English, Hebrew, Polish, French

SCHOLARSHIPS, FELLOWSHIPS, HONORS, AND AWARDS

- 2011 Kellet Mid-Career Faculty Research Award (\$60,000)
2011 CREECA travel grant
2011 Center for European Studies annual Faculty Travel Grant
2011 Summer Grant and Travel Grant, Graduate School
2010 Summer Grant, Graduate School
2009 Honored Instructors Award, University Housing
2009 Honored Instructors Award, Chadbourne Residential College
2009 Summer Grant, Graduate School
2009 Max and Frieda Weinstein-Bascom Professorship in Jewish Studies

(five years appointment)

2008 Senior Fellow, Institute for Research in the Humanities (five years appointment)

2008 Summer Grant, Graduate School

2007 First Alternate, Sabbatical Fellowship, Humanities Research Institute

2007 Nominated for NEH Summer Stipend, Graduate School

2007 Travel Grant, Center for European Studies

2007 Summer Grant, Graduate School

2007 Research Grant, Graduate School

2005 Travel Grant, Graduate School

2004 Rabbi Joseph L. Baron Faculty Achievement Award, Wisconsin Society for Jewish Learning

2004 Fellow at the Research Workshop for Scholars, The Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum

2004 Summer Grant, Graduate School

2003 Research Award, Hadassah International Research Institute on Jewish Women, Brandeis University

2003 Summer Grant, Graduate School

2002 Summer Grant, Graduate School

2000-2002 Vilas Associate Award

2000 Skirball Visiting Fellowship, Oxford Centre for Hebrew and Jewish Studies

1999 Summer Grant, Graduate School

1998 Summer Grant, Graduate School

1997 Summer Grant, Graduate School

1996-1997 Canadian Studies Research Grant awarded by Social Sciences and Humanities Research Council of Canada the Government of Canada

1995-1996 Research grant awarded by the Memorial Foundation for Jewish Culture

Fall 1995 Wisconsin/Hilldale Undergraduate/Faculty

1995 Summer Grant, Graduate School

1996 Resident fellowship at the Institute for Research in the Humanities, University of Wisconsin-Madison

1993 Holocaust Educational Foundation grant for development of a course on Holocaust literature

1992 The Book Committee of the Jewish Federation of Greater Toronto Literary Scholarship Award for *A.M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion*

1990-1993 Canada Research Fellowship awarded by the Social Sciences and Humanities Research Council of Canada (three years tenure), Centre for Jewish Studies, York University

1990-1992 Standard Research Grant awarded by the Social Sciences and Humanities Research Council of Canada - two years tenure. (Declined)

1989-1990 Post-Doctoral Fellowship Renewal

1988-1989 Post-Doctoral Fellowship awarded by Social Sciences and Humanities Research Council of Canada. Center for Religious Studies, University of Toronto

- 1988 York University, Part-time Faculty Research Award
 1984 Ontario Graduate Scholarship
 1971 The S.A. Hornby Scholarship awarded by British Council, Tel Aviv

PUBLICATIONS

BOOKS

- 1989 *Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing*. American University Series. New York: Peter Lang Publishing.
- 1990 *A.M. Klein, The Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion*. Lewiston: The Edwin Mellen Press.
- 1997 *Writing as Resistance: Four Women Confronting the Holocaust: Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum*. Penn State University Press. Translated into Spanish. *Resistencia ante el Holocausto: Edith Stein, Simone Weil, Anna Frank y Etty Hillesum*. Trans. Federico de Carlos Otto. Madrid: Narcea, S. A. de Ediciones, 2005. Reprinted in Paperback.
- 2003 *Inextricably Bonded--Israeli Jewish and Arab Writers Re-Visioning Culture*. Madison: University of Wisconsin Press. Reprinted in paperback
- 2009 *The Freedom to Write: The Woman-Artist and the World in Ruth Almog's Fiction* [Hebrew]. Migdarim [Gender] Series. Tel Aviv: Hakibbutz Hameuchad.

CHAPTERS IN EDITED VOLUMES

Accepted for publication:

“Poza Russell, Benda i Gide. Koncepcja szczęścia a rzeczywistość Zagłady w dziennikach Aurelii Wyleżyńskiej” [Beyond Russell, Benda, and Gide: The Concept of Happiness and the Reality of the Holocaust in the Diaries of Aurelia Wyleżyńska], Conference Proceedings.

- 2010 “Etty Hillesum: A Portrait of a Holocaust Artist,”
Spirituality in the Writings of Etty Hillesum
 Edited by Klaas A.D. Smelik, Ria van den Brandt, and Meins G. S. Coetsier
 (Brill)
- 2006 “Edith Stein: A Reading of Her Feminist Thought.” *Contemplating Edith Stein*,
 ed. Joyce Avrech Berkman. Notre Dame: University of Notre Dame Press, 212-
 226. [First appeared in *Studies in Religion*]
- 2003 “The Holocaust and Its Fifty-Year-Old Commemoration: Have We Reached the
 Limit?” *Books on Israel* volume VI. Eds. Laura Z. Eisenberg, Neil Caplan, and
 Naomi Sokoloff, and Mohammed Abu-Nimer. Albany: SUNY, 43-67.

- 2002 "The Second Generation and the Problematics of *Tikkun*." *A Reading of Alan Berger's Children of Job*, ed. Ronald Smelser. Evanston: Northwestern University Press, 359-370.
- 2002 "An 'Unfinished Business:' some Reflections on 'Jewish Poland' Today." *The Continuing Agony: From the Carmelite Convent to the Crosses at Auschwitz*, eds. Alan L. Berger, Harry J. Cargas, Susan E. Nowak. Binghamton: Academic Studies in the History of Judaism, Global Publications, 159-205.
- 2001 "Teaching the Holocaust in the Academic Setting: Educational Mission(s) and Pedagogical Approaches." *Remembering for the Future*, eds. John K. Roth and Elizabeth Maxwell, vol. 3. Houndmills: Pelgrave, 562-577. Reprinted in *The Journal of Holocaust Education*, vol. 8, n. 9 (Autumn 1999): 1-27. Published in German, "Zeugnis ablegen Zeichen setzen: Pedagogische Probleme universitärer Holocaust-Lecture." *Kulturelle Repräsentationen des Holocaust in Deutschland und den Vereinigten Staaten*, Eds. Klaus L. Berghahn, Jürgen Fohrmann, and Helmut J. Schneider (Frankfurt am Main: Peter Lang, 2002).
- 2001 "Etty Hillesum: Self-Search as a Writer in the Hell of Westerbork." *Women in the Holocaust: Responses, Insights and Perspectives*, ed. Marcia Sachs Littell. Merion Station: Merion Westfield Press International, 97-103.
- 1998 "Story of Sodom and Gomorrah in the Aftermath of the Holocaust." *Peace, In Deed*. eds. Zev Garber and Richard Libowitz. Atlanta: Scholars Press, 71-83.
- 1997 "Die Frau im Denken Edith Steins: In Auseinandersetzung mit Sigmund Freud." *Edith Stein Jahrbuch: Das Judentum*, Band 3. Echter Warzburg, 349-367.
- 1995 "A. M. Klein's *The Rocking Chair*: A Revision of Quebec." *Renewing Our Days: Montreal Jews in the Twentieth Century*. ed. Ira Robinson and Mervin Butovsky. Montréal: Véhicule Press, 132-149.
- 1994 "The Intellectual As a True *Ohev Israel* [Lover of Israel]: A.M. Klein's Cultural Zionism." *The Other New York Jewish Intellectuals*, ed. Carole Kessner. New York University Press, 268-291.
- 1994 "Ethical Convergence in Religious Conversion." *The Unnecessary Problem of Edith Stein*. ed. Harry James Cargas. University Press of America, 77-103
- 1993 "A.M. Klein, *The Second Scroll*: The Poetics of Post-Holocaust Consciousness," *Literature and the Bible*, ed. David Bevan. Perspectives on Modern Literature, vol. 9 Amsterdam: Rodopi, 151-179.
- 1993 "The Reception of Holocaust Testimony in Israeli Literature: Shulamith Hareven's 'The Witness' and 'Twilight.'" *Hebrew Literature in the Wake of the Holocaust*, ed. Leon I. Yudkin. Rutherford: Fairleigh Dickinson University Press, 108-125.
- 1992 "Simone Weil: Philosopher, Socialist and Christian-Mystic--A Jew and a Woman Despite Herself." *The Netherland and Nazi Genocide: Papers of the 21st Annual Scholars' Conference*, ed. G. Jan Colijn and Marcia S. Littell. Symposium Series vol. 32. Lewiston: The Edwin Mellen Press, 259-305.
- 1988 "The Almost Meeting: The Quest for the Holocaust in Canadian Jewish Fiction." *Methodology in the Academic Teaching of the Holocaust*, ed. Zev Garber. Lanham: University Press of America, Studies in Judaism, 191-213.

ARTICLES

Accepted for publication:

“Ideologiczne podstawy reakcji do Zagłady w autobiograficznych tekstach Jarosława Iwaszkiewicza i Marii Dąbrowskiej” [Ideological Foundations of Responses to the the Holocaust in Autobiographical Writings of Jarosław Iwaszkiewicz and Maria Dąbrowska] *Studia Europea Gnesnesia* vol. 6 (December 2012). [in Polish]

“Warsaw Polish Writers and Their Wartime Diaries: The Case of Jarosław Iwaszkiewicz.” *Polin*, vol. 26 (2012)

“The Second Generation and the Post-Holocaust Culture: The Fear of the Story and Its Legacy of Historical Responsibility,” *Dapim: Studies on the Shoah* (2012) [in English]

Published

- 2011 “Ideology and Its Ethics: Maria Dąbrowska’s Jewish (and Polish) Problem,” *Slavic Review* 70, no. 2 (Summer 2011): 399-421.
- 2009 “Hevley ha-leyda ha-bilti-efsharit: Ha-tzionut v’ha-shoah b’khitivatah shel Shulamit Hareven” [The Pangs of an Impossible Birth: Zionism and the Holocaust in the Writings of Shulamit Hareven] (in Hebrew) *Israel: Studies in Zionism and the State of Israel History, Society, Culture*, vol. 15 (2009); 117-137.
- 2009 “Ideologically Incorrect’ Responses to the Holocaust: Three Israeli Women Writers,” *Comparative Literature and Culture* 11.1 (March 2009).
- 2008 “The Woman Artist in Ruth Almog’s Fiction: Her Formation and Engagement with the World,” *Hebrew Studies* (2009): 165-194.
- 2008 “Voices from Destruction: Two Eyewitness Testimonies from the Stanisławów Ghetto,” *The Journal of Holocaust and Genocide Studies*, vol. 22, no. 2 (Fall 2008): 320-340.
- 2006 “Ester Hillesum: Myśląca Artystka,” [Etty Hillesum: A Thinking Artist] *Midrasz*, 16-22. [In Polish]
- 2005 “Ha-imahut sh’b’omanut: Huledet ha-yofi ha-nora b’olam sh’l’ahar ha’shoah.” Hebrew version of the above article. *Mikan: Journal of Literary Studies*, vol. 4 145-158.
- 2005 “How to Mend Love: Wrestling with the Legacy of the Holocaust in Recent Israeli Fiction,” *Journal of Modern Jewish Studies*, vol. 4, no.1, 81-101. Reprinted in *Contemporary Literary Criticism*, vol. 252, June 2008.
- 2004 “The Artist as a Mother and the Birth of Terrible Beauty in the Post-Holocaust World: Ruth Almog’s *The Inner Lake*.” *AJS Review*, vol. 28, no.2, 249-273.
- 2002 “Anna Frank i Etty Hillesum,” *Midrasz*, vol. 58, no. 2, 6-9 [in Polish]
- 2002 “The Terror of Barbarism and the Return to History: Between the Text and the Performance of *Murder* by Hanoach Levin.” A Symposium on Hanoach Levin’s Play, *Murder*. *Hebrew Studies*, vol. 42, 153-187.

- 2001 "The World in Language: Repetition and Renewal in *The Making of the Sea, A Chronicle of Exegesis* by Michal Govrin." *Resling*, vol. 8, 99-103. [in Hebrew]
- 2001 "The Hebrew Language and the Search for Identity in Israeli Arab Fiction: Atallah Mansour, Emile Habibi, and Anton Shammas," *Israel Studies*, vol. 6, no. 3, 91-113.
- 1999-2000 "Always Out of Place: A State of Mind." *Parchment: Contemporary Canadian Jewish Writing*, no. 8, 104-111 (part II)
- 1999 "Teaching the Holocaust in the Academic Setting: Educational Mission(s) and Pedagogical Approaches." *The Journal of Holocaust Education*, vol. 8, n. 9, 1-27.
- 1999 "'Hidden Transcripts' Made Public: Israeli Arab Fiction and Its Reception." *Critical Inquiry*, vol. 26, 85-108.
- 1999 "'Unsealing the Letters': The Making of the Artist in David Grossman's *The Book of Intimate Grammar*." *Critique*, vol. 40, no. 3, 203-215.
- 1998-1999 "Always Out of Place: Exile as a State of Mind." *Parchment: Contemporary Canadian Jewish Writing*, no. 7, 48-59 (part I).
- 1998 "Edith Stein - Znaczenie zydowskiej przeszlosci i chrzescijanskiej teraźniejszoci." *Midrash*, 32-37. [in Polish].
- 1998 "Walter Benjamin's Angels of History and the Post-Holocaust Quest for Redemption in Israeli Fiction: David Grossman's *See Under: Love* and Michal Govrin's *The Name*." With my interview with Michal Govrin (edited by Judith Miller). *Graven Images: A Journal of Culture, Law, and the Sacred*, vol. 4 (37-50). Also published in Hebrew: "Sh'tei opciot shel g'ulah: ayien erech ahava v'ha-shem" [Two Options of Redemption: *See Under Love* and *The Name*] *Alpayim*, vol. 20 (2000): 149-168.
- 1998 "Canadian Jews and Their Story: The Making of Canadian Jewish Literature." *Prooftexts*, vol. 18, 281-297.
- 1997 "Mother's Curse or Cursed Mother: Forgotten Stories in Forbidden Languages in Meir Shalev's *Isau*." *Jewish Studies Quarterly*, vol 4, no. 4, 380-400.
- 1996 "Writing Herself Against History: Anne Frank's Self-Portrait as a Young Artist." *Modern Judaism*, vol.16, 105-134. Reprinted in *Anne Frank: Reflections on Her Life and Legacy*, Eds. Hyman A. Enzer and Sandra Solotaroff-Enzer (Urbana: University of Illinois Press, 2000): 86-94.
- 1996 "Back to the Future: Toward the A/Teleological in Recent Israeli Fiction." *Discourse*, vol. 19, no. 1, 81-105.
- 1995 "Between Identity and Anonymity: Art and History in Aharon Megged's *Foigman*." *AJS [Association for Jewish Studies] Review*, vol. 20, no. 2, 359-379.
- 1994 "Edith Stein: A Reading of Her Feminist Thought." *Studies in Religion*, vol. 23, no. 1, 43-57.
- 1994 "Sholom Aleichem's *Shir Ha-Shirim*: The Portrait of a Self-Conscious Artist." *Yiddish: A Quarterly Journal Devoted to Yiddish and Yiddish Literature*, vol. 9, no. 2: 12-30.
- 1994 "Rewriting the Torah after the Holocaust." *The Jewish Quarterly*, vol. 41, no. 2, 29-35.
- 1994 "The Grammar of the Portrait: The Construct of the Artist in David Grossman, *The Book of Internal Grammar* and James Joyce, *A Portrait of the Artist as a Young Man*." *Comparative Literature Studies*, vol. 31, no. 3, 270-291.

- 1994 "Reflections on/of Zionism in Recent Israeli Fiction: Aharon Megged's *Foiglmán* and Ruth Almog's *Dangling Roots*." *Shofar: Interdisciplinary Journal of Jewish Studies*, vol. 13 no. 1, 68-90.
- 1994 "A Self-Portrait Portrait of a Maskilic Artist: Sholem Aleichem's *Shir Ha-Shirim*." *YIVO Institute for Jewish Research Annua*, vol. 22, 229-253.
- 1993 "The Israeli Arab Artist in Search of Identity: Anton Shammas's *Arabesques*." *PMLA*, vol. 108 no. 3, 431-445.
- 1992 "Mordecai Richler's Canada: The Country of the Jewish *Artiste Manqué*." *Open Letter*. Eighth Series. No .2, 39-57.
- 1992 "Genealogy and Identity: Excavating the Self in Canadian and Australian Jewish Auto/Fictional Writing." *Australian and New Zealand Studies in Canada*, Issue 7: Literature and History, 63-80.
- 1991 "Sholem Aleichem's *Shir Ha-Shirim*: A Self-Portrait of the Artist." *Bulletin of Higher Hebrew Education*, vol. 4, no. 2, 58-64.
- 1991 "Edith Stein, The Jew and the Christian: An Impossible Synthesis." *Grail: An Ecumenical Journal*, vol.7, no. 4, 70-81. 1990
- 1991 "A.M. Klein's *Hath Not a Jew*: In Search of Vision." *Canadian Poetry*, no. 26, 54-69.
- 1990 "The Anatomy of the Israeli-Palestinian Conflict: Universalism and Particularism in David Grossman's *The Yellow Wind*." *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 8, no. 3, 30-38.
- 1990 "A.M. Klein's *The Rocking Chair*: Toward the Redefinition of the Poet's Function." *Studies in Canadian Literature*, vol. 15, no. 1, 94-116.
- 1990 "A.M. Klein and Mordecai Richler: The Poetics of the Search for Providence in the Post-Holocaust World." *Studies in Religion*, vol. 19, no.2, 207-221. Reprinted in *Bearing Witness to the Holocaust: 1939-1989*. Ed. Alan L. Berger. Symposium Series, vol. 31 (1991): 237-255.
- 1990 "A.M. Klein's *The Hitleriad*: Against the Silence of the Apocalypse." *Studies in American Jewish Literature*, vol. 9, no.2, 228-242.
- 1990 "Discourses of Mourning and Rebirth in Post-Holocaust Israeli Literature: Leah Goldberg, *Lady of the Castle* and Shulamith Hareven, 'The Witness.'" *Hebrew Studies*, vol. 31, 1-87. Reprinted in *Women in Judaism: A Multidisciplinary Journal*, vol 3:1. (<http://www.women-in-judaism.com>).
- 1989 "A.M. Klein and Mordecai Richler: Canadian Responses to the Holocaust." *Journal of Canadian Studies*, vol. 24, no.2, 65-78.
- 1989 "The Reader as a Private Eye: Rediscovering the Author in Helen Weinzweig's *Basic Black with Pearls*." *Ariel: A Review of International English Literature*, vol. 20, no. 2, 21-38.
- 1989 "Representations of Jerusalem in A.B. Yehoshua's *Three Days and a Child*: An Approach to Teaching Modern Hebrew Literature." *Bulletin of Higher Hebrew Education*, vol 3, no. 1-2, 35-39. Reprinted in Hebrew translation in *Hadoar: Hebrew Weekly in U.S.A.*, Jan. 20, 1989, vol. LXVIII, no.11 (1989): 14-16.
- 1989 "The Holocaust Survivor as 'Other' and the Discourse of Ideology in Hebrew Literature." *Bulletin of Higher Hebrew Education*, vol. 4, no. 1, 37-42.

- Reprinted in Hebrew translation: *Hadoar: Hebrew Weekly in U.S.A.*, Oct. 27, vol. 68, no. 40 (1989): 16-17.
- 1988 "The Left-Wing Jew and the State of Israel: Exploring Four Canadian Jewish Writers." *Midstream: A Monthly Jewish Review*, vol 34, no. 4, 47-50.
- 1988 "Henry Kreisel--European Experience and Canadian Reality: A State of Mind." *World Literature Written in English*, vol. 28, no. 2, 260-286.
- 1987 "The Canadian Jew and the State of Israel." *Viewpoints: The Canadian Jewish Periodical*, vol. 15, no. 5, 1-2.

ENTRIES IN REFERENCE BOOKS

- 2006 "Michal Govrin." *Jewish Women: A Comprehensive Historical Encyclopedia*.
- 2004 "Michal Govrin." *Holocaust Novelists. Dictionary of Literary Biography*.
- 2001 "Michal Govrin," *Who's Who in Contemporary Women's Writing*, ed. Jane Eldridge Miller. New York: Routledge.
- 1999 "A. M. Klein." *Contemporary Jewish-American Dramatists and Poets: A Bio-Critical Sourcebook*. Eds. Joel Shatzky and Michael Taub. Westport: Greenwood Press, 324-330.
- 1994 "A.M. Klein," "Henry Kreisel," *The Routledge Encyclopaedia of Post-Colonial Literatures in English*. Eds. E. Benson, L.W. Conolly, G.D. Killam.
- 1994 "David Grossman," "Anton Shammas." *World Authors: 1985-1990*. The H. W. Winston Company.
- 1990 "A.M. Klein," "Irving Layton," "Mordecai Richler," "Adele Wiseman," "Leonard Cohen." *The Blackwell Companion to Jewish Culture from the Eighteenth Century to Present*. Ed. Glenda Abramson. Oxford: Basil Blackwell.

REVIEWS

- 2009 Arie Saposnik, *Becoming Hebrew: The Creation of a Jewish National Culture in Ottoman Empire*. (Hebrew) *Cathedra Quartely* (2009); 146-150.
- 2009 Raymond-Raoul Lambert, *Diary of a Witness, 1940-194: The Ordeal of the Jews in France During the Holocaust*, ed. Richard I. Cohen. *Holocaust and Genocide Studies* 2009, 23: 102-104.
- 2002 S. Lillian Kremer, *Women's Holocaust Writing: Memory and Imagination* (Lincoln: University of Nebraska Press, 1999) *AJS Review*, vol. 26, no.1, 178-180.
- 2002 Nancy A. Lauckner and Miriam Jokinimi. *Shedding Light on Darkenss: A Guide to Teaching the Holocaust*. New York: Berghahn, 2000. *Monatshefte fur deutschsprachige Literatur und Kultur*, vol. 94, no. 3.
- 2000 Yael S. Feldman, *Gender and Nation in No Room of Their Own: Israeli Women's Fiction* (New York: Columbia University Press, 1999). *Midstream*, vol. XXXXVI, 43-45.

- 2000 Idith Zertal, *From Catastrophe to Power: Holocaust Survivors and the Emergence of Israel* (Univ. of California Press, 1998). *International Journal of Middle East Studies*.
- 2000 Glenda Abramson, *Drama and Ideology in Modern Israel* (Cambridge: Cambridge University Press, 1998). *Shofar*.
- 1999 Dalia Ofer and Lenore J. Weizman, *Women in the Holocaust* (New Haven: Yale University Press, 1998). *Slavic Review*, vol. 58 no. 1, 207-209.
- 1998 Savyon Liebrecht, *On Love and Other Endings* (Jerusalem: Keter Publications). *Modern Hebrew Literature*, vol. 20-21, 84-86.
- 1997 Nancy E. Burg, *Exile From Exile: Israeli Writers from Iraq* (State University of New York Press, 1966). *Israel Studies Bulletin* vol. 13, no.1, 21-23.
- 1997 Michael Berkowitz, *Western Jewry and the Zionist Project 1914-1933* (Cambridge: Cambridge University Press, 1997). *International Journal of Middle East Studies*.
- 1996 Preface to *The Holocaust Now: Jewish and Christian Perspectives*. East Rockaway: Cummings and Hathaway, xiii-xvi.
- 1992 Dina Porat. *The Blue and the Yellow Stars of David: The Zionist Leadership in Palestine and the Holocaust, 1939-1945*. Cambridge: Harvard Univ. Press, 1990. *International Journal of Middle East Studies*, vol. 24 no. 2, 325-327.
- 1992 Tom Segev, *The Seventh Million: The Israelis and the Holocaust* (New York: Hill & Wang, 1993). *Israel Studies Bulletin*
- 1992 Yael Zerubabel, *Recovered Roots: Collective Memory and the Making of Israeli National Tradition* (Chicago: The Univ. of Chicago Press, 1995). *International Journal of Middle East Studies*.
- 1991 Michael Greenstein. *Third Solitudes: Tradition and Discontinuity in Jewish-Canadian Literature*. Montreal: McGill-Queen's University Press, 1989. *Studies in Religion*, vol. 20, no.1, 113-114.
- 1991 Gila Ramras-Rauch. *The Arab in Israeli Literature*. Bloomington and Indianapolis: Indiana Univ. Press, 1989. *Literary Research*, vol. 16-17, 57-58.
- 1990 *Witness to the Holocaust: An Oral History*. ed. Rhoda G. Lewin. Boston: Twayne Publishers, 1989. *Holocaust and Genocide Studies*. vol V, no.3.
- 1989 Wells, Leon Weliczker. Who Speaks for the Vanquished? American Jewish Leaders and the Holocaust. New York: Peter Lang, 1987. *Holocaust and Genocide Studies*, vol.4, no.1, 114-116.
- 1988 Berger, Alan, L. Crisis and Covenant: The Holocaust in American Jewish Fiction. Albany: State University of New York Press, 1985. *Judaism: A Quarterly Journal*, vol. 37, no. 4, 504-506.

PAPERS PRESENTED

- 2011 “Edith Stein’s Concept of Empathy and the Problem of the Holocaust Witness,” Conference on “Intersubjectivity, Humanity, and Being: Edith Stein’s Phenomenology and Christian Philosophy,” Pontifical University, St. Patrick’s College Maynooth, Ireland, June 2011.
- 2011 “Poza Russell, Benda i Gide. Koncepcja szczęścia a rzeczywistość Zagłady w dziennikach Aurelii Wyleżyńskiej” [Beyond Russel, Benda, and Gide: The Concept of Happiness and the Reality of the Holocaust in the Diaries of Aurelia

- Wyleżyńska], Conference on “Okupowana Europa: Podobieństwa i Różnice” [Occupied Europe: Similarities and Difference] at Instytut Pamięci Narodowej [Institute of National Memory], Warsaw, May 2011. In Polish.
- 2011 “Israel and American (US) Jewish Identity: A Cultural-Literary Perspective,” conference on “Jewishness in Contemporary Culture: American and European Perspectives” at Szkoła Wyższa Psychologii Społecznej [Warsaw School of Social Sciences and Humanities], Warsaw, May 2011.
- 2011 “Ideology and Witnessing: Polish Diaries and the Holocaust.” Lessons and Legacies Conference, Boca Raton, November, 2011
- 2011 “Ideological Formations of Witnessing,” Conference on Annihilation, Archive, Autobiography: Networks of testimony in German-Occupied Europe, University of Illinois, October, 2011
- 2011 „Pamiętniki warszawskich pisarzy wobec Holocaustu.” [Diaries of Warsaw Polish Writers in View of the Holocaust] (delivered in Polish). Konferencja naukowa, “Żydowski obraz Polski. Raj czy piekło? Jewish Image of Poland: Paradise or Hell.” Gniezno [Poland], Gniezno, January, 2011.
- 2010 “Warsaw Polish Writers-Diarists Encountering the Holocaust Jaroslaw Iwaszkiewicz and Maria Dabrowska,” EAJS, Ravenna, Italy.
- 2010 “An Impossible Rebirth: Zionism and the Holocaust in Shulamith Hareven’s Fiction,” AIS, Toronto
- 2010 “Globalization of the Holocaust: Evasion of the Past and the Legacy of Historical Responsibility,” Globalization and the Humanities International Conference, Institute for Research in the Humanities, University of Wisconsin-Madison 50th Anniversary Symposium
- 2009 “Writing the Self and the Limits of Ideology: Maria Dabrowska’s Jewish Problem, AJS Conference, Los Angeles.
- 2009 “Teaching Israel,” Association for Israel Studies Conference, Bee’r Sheva, Israel.
- 2009 “The ‘Poor’ Polish Writers Look at the Ghetto: A Struggle with Self and History,” International Conference, “Between Coexistence and Divorce: 25 Years of Research on the History and Culture of Polish Jewry and Polish-Jewish Relations.” The Hebrew University of Jerusalem.
- 2008 “Polish Diarists and the Holocaust,” AJS conference, Washington DC.
- 2008 “Polish Writers-Diarists Confronting the Ghetto in Occupied Warsaw,” Warszawski Kongress Judaistyczny [Warsaw Judaistic Congress], Warsaw (in Polish)
- 2008 “Outside the Canon: Israeli Arab and Jewish Writers,” AIS conference, NYU
- 2007 “Diaries from Stanisławów Ghetto,” AJS conference, Toronto
- 2007 “Ideological Incorrectness” of Responses to the Holocaust. Association for Jewish Studies Conference, San Diego
- 2007 Israel and American (US) Jewish Identity: A Cultural-Literary Perspective. The Conney Conference on Jewish Arts, Practicing Jews: Art, Identity and Culture, University of Wisconsin-Madison
- 2007 The Woman Artist in Ruth Almog’s Fiction: Her Formation and Engagement with the World. AIS Conference, Open University, Israel
- 2006 The Search for Love in Recent Israeli Holocaust Fiction. AIS Conference, Banff, Canada

- 2005 Israel through Jewish American Eyes: Literary Representations. AIS conference, Tucson
- 2005 A Woman Writer in the World: Ruth Almog's Fiction. Association for Jewish Studies conference, Washington, D.C.
- 2004 Israeli Arabs and Jews: A Literary Dialogue. Association for Jewish Studies Meeting. Boston
- 2004 Respondent at the panel "Meet the Author" on her book, *Inextricably Bonded*, at the Association of Israel Studies Conference at the Hebrew University
- 2004 Denial of History and the Return of the Repressed in *My Michael*, International Conference on the Life and Work of Israeli Author Amos Oz. University of Pennsylvania, Philadelphia
- 2003 Hanoach Levin's *Murder*: Between Text and Performance. Association of Israel Studies. San Diego
- 2003 Beyond the Canon: Israeli Arab and Jewish Writers in Dialogue. Yearly Symposium in Memory of Prof. David Semach, Haifa University
- 2002 H.Y. Brenner's Last Message: A Blueprint of the Arab-Zionist Conflict. Conference on Israeli Literature: Politics and Nation. Minneapolis Jewish Community Center, Minneapolis, April 7-8
- 2002 Survival in the World of Evil: The Issue of the Holocaust in Ruth Almog's *Exile*. National Association of Professors of Hebrew, Beer Sheva, Ben-Gurion University of the Negev, July 2-4
- 2002 Can the Holocaust Story Be Told? Association for Jewish Studies Meeting. Los Angeles
- 2001 In a Room of Her Own: The Terrible Beauty of Artistic Freedom in Ruth Almog's *The Inner Lake*. Association for Jewish Studies Meeting, Washington,
- 2000 Teaching the Holocaust: Educational Missions. Remembering for the Future, 2000. An International Conference. Oxford
- 2000 The Importance of the Word in *The Making of the Sea, A Chronicle of Exegesis* by Michal Govrin. (In Hebrew) Association for Jewish Studies Meeting. Boston
- 1999 History and the Holocaust in Israeli Fiction. Fifth Annual Conference of the Western Jewish Studies Association. University of Washington, Seattle
- 1999 The "Hidden Transcripts" of Israeli Arab Literature in Hebrew. Association for Israeli Studies. American University, Washington D.C.
- 1999 My Unfinished Business of Exile. Global Diasporas: Communities of Exile and Migration. Conference of The Border and Transcultural Studies Research Circle. University of Wisconsin-Madison
- 1999 Herzl, Brenner, and the Colonial Conundrum. Association for Jewish Studies Meeting, Chicago
- 1998 A Historical Entrapment: The Post-Zionist (?) Plot in Israeli Bi-National Writing. National Association of Professors of Hebrew, New York
- 1998 Shifting Horizons of Culture and Identity in Israeli Arab Fiction. International Conference Hebrew Literature - The Text and Its Context, The Institute of Jewish Studies, University College London, London
- 1998 Growing Writers at the Time of the Holocaust: Anne Frank and Etty Hillesum. European Association for Jewish Studies, Toledo, Spain,

- 1998 The Second Generation and the Problematics of Tikkun: A Reading of Alan Berger's *Children of Job*. Lessons and Legacies V. International Conference on the Holocaust. Florida Atlantic University, Boca Raton
- 1997 Ety Hillesum: Self-Search as a Writer in the Hell of Westerbork. The 27th Annual Scholars' Conference on the Holocaust and Churches. Tampa
- 1997 Politics and Poetics at the Israeli-Palestinian Crossroads. 20th Burdick-Vary Symposium _Contact and Power. University of Wisconsin-Madison
- 1997 Teaching Contemporary Israeli Literature of the Holocaust. Conference on Remembrance and Responsibility: Legacies of the Holocaust. University of Wisconsin-Milwaukee
- 1997 Religious and Ethnic Responses to the Holocaust in Recent Hebrew Literature. International Conference: Genocide, Religion, and Modernity, United States Holocaust Memorial Museum, Washington, DC
- 1997 On the Crossroads of Israeli Politics: Emile Habiby's *Oeuvre*. National Association of Professors of Hebrew, Los Angeles
- 1997 The Humane Survival of the Holocaust: Representations in Modern Hebrew Literature. The Twelfth World Jewish Congress. Jerusalem.
- 1997 Holocaust Testimony in Class. A Symposium of the DAAD/ACLS Cooperation Project between the German Departments of The University of Bonn and The University of Wisconsin-Madison: The Representation and Reception of the Holocaust in Germany and the United States
- 1997 Other Voices of the Holocaust. Association for Jewish Studies Annual Meeting. Boston
- 1996 Toward the A/Teleological in Recent Israeli Fiction. National Association of Professors of Hebrew Annual Conference. Memphis
- 1996 The Making of Canadian Jewish Literature. Midwest Association for Canadian Studies Seventh Biennial Meeting. Madison
- 1996 The Angels of History and Redemption in the Aftermath of the Holocaust. The 28th Conference of the Association for Jewish Studies. Boston
- 1995 Thinking Tradition Anew: A New Reading of Genesis 18 and Matthew 10. Annual Scholars' Conference on the the Holocaust and the Churches. Brigham Young University, Provo, Utah
- 1995 The Holocaust and the Search for Self. The American Catholic Historical Association Spring Meeting
- 1995 Is It Mother's Curse or Blessing? Forgotten and Forbidden Languages in Meir Shalev's *Esau*. National Association of Professors of Hebrew Conference. University of Central Florida, Orlando.
- 1995 Where Patriarchal and National Narratives Meet: Death and Consciousness in Meir Shalev's *Esau*. Association of Israeli Studies Annual Meeting. Baltimore Hebrew University, Baltimore
- 1994 Women Confronting the Holocaust. Remembering for the Future II, International Conference, Humbolt University, Berlin, Germany
- 1994 Reflections of/on Zionism in Recent Israeli Fiction. National Association of Professors of Hebrew, Berkeley
- 1993 Unsealing the Letters: The Making of the Artist in David Grossman's *The Book of Internal Grammar*. National Association of Professors of Hebrew. Ann Arbor

- 1993 The Portrait of the Artist as a Young Woman in Ruth Almog's *Dangling Roots*. Association for Jewish Studies Conference, Boston
- 1993 Between Art and History: New Perspectives in Israeli Literature. MLA Convention, Toronto
- 1992 Anne Frank's Self-Portrait as a Young Artist: A Rereading of Her Diary. The 22nd Scholars' Conference on the Holocaust and the Churches, University of Washington, Seattle.
- 1992 Rewriting the Torah in the Wake of the Holocaust. NEMLA, Buffalo
- 1992 A.M. Klein's *The Rocking Chair*: A Revision of Quebec. Tur Malka: The Jewish Experience in Montreal.
- 1992 Edith Stein: A Contemporary Perspective on Her Feminist Thought. The Canadian Society for the Study of Religion Annual Meeting. The Learned Societies Conference. The University of Prince Edward Island.
- 1992 David Grossman's *The Book of Internal Grammar* and James Joyce's *A Portrait of the Artist as a Young Man*: A Comparative Study. The Annual Meeting of the International Center for University Teaching of Jewish Civilization. Jerusalem
- 1992 Geneology and Identity in Canadian and Australian Jewish Auto/Fictional Writings. The Annual Meetings of American Academy of Religion. San Francisco
- 1992 Between Identity and Anonymity: The Historical and the A-Historical in Aharon Megged's *Foiglmán*. Twenty-Fourth Annual Conference of the Association for Jewish Studies. Boston
- 1991 Simone Weil: Philosopher, Social Thinker, and Christian Mystic: A Jew and a Woman Despite Herself. The 21 Annual Scholars' Conference on the Holocaust and the Churches, Stockton State College, Pomona
- 1991 Learned Societies Conference, Queen's University, Kingston
- Simone Weil: Her Philosophy and Mysticism as a Reaction to Jewishness and Womanhood. Canadian Society for Studies in Religion
 - Mordecai Richler's Canada: The Country of the Jewish Artiste Manque." Association for Canadian and Quebec Literatures.
 - An Israeli Arab Artist in Search for Identity: Anton Shammas's *Arabesques*. Canadian Comparative Literature Association.
- 1990 Henry Kreisel, The Holocaust Refugee Writer in a New Land: The Language as a Parameter of the State of Mind. American Comparative Literature Association Annual Meeting. The Pennsylvania State University.
- 1990 A.M. Klein's *The Second Scroll*: The Poetics of Post-Holocaust Consciousness. Narrative Conference, Tulane University.
- 1990 Learned Societies Conference, Victoria.
- The Poetics of Humanistic Politics in Israeli Literature. Canadian Comparative Literature Association.
 - Edith Stein: The Phenomenological Ethics in Her Religious Conversion. The Canadian Society for the Study of Religion.
- 1990 Sholem Aleichem's *Shir Ha-Shirim*: A Self-Portrait of the Artist. The International Conference on University Teaching of Hebrew Language and Literature, Yeshiva University, New York.
- 1990 The Anatomy of the Israeli-Palestinian Conflict: David Grossman's *The Yellow Wind*. Association for Israel Studies, Gratz College, Philadelphia.

- 1990 Representations of the Holocaust in Israeli Literature: Two Stories by Shulamit Hareven. The Annual Meeting of the International Center for University Teaching of Jewish Civilization, Jerusalem.
- 1990 The Representations of the Holocaust in Canadian Fiction. The Holocaust in the Arts: The First International Scientific Conference Organized by the Institute of Theory of Art of the Janus Pannonius University, Pécs, Hungary
- 1990 A.M. Klein's *Hath Not a Jew*: In Search of Vision. The Annual Meeting of the American Association of Religious Studies, New Orleans
- 1990 Mordecai Richler and His Canadian-Jewish Perspective. Association for Jewish Studies, Twenty-Second Annual Conference, Boston
- 1989 Education and Self-Education in Post-Holocaust Literature. The 19th Annual Scholars' Conference on the Holocaust, Philadelphia.
- 1989 Survival and Rescue in Post-Holocaust Hebrew Literature. National Association of Professors of Hebrew Annual Conference, Spertus College of Judaica, Chicago.
- 1989 The Quest for the Holocaust in Canadian Jewish Fiction. Canadian Comparative Literature Association, Learned Societies Conference, Laval University, Quebec City.
- 1989 A.M. Klein's *The Hitleriad*: Against the Silence of the Apocalypse. Association for Jewish Studies, Twenty-First Annual Conference, Boston.
- 1989 Edith Stein, the Jew and the Christian: An Impossible(?) Synthesis. The 20th Anniversary Scholars' Conference on the Holocaust and the Churches. Vanderbilt University, Nashville.
- 1988 The theme of the Holocaust in Canadian Fiction. Mid-Atlantic Conference for Canadian Studies, New York.
- 1988 The Reader as a Private Eye: Rediscovering the Author in Helen Weinzweig's *Basic Black with Pearls*. Canadian Comparative Literature Association, Learned Societies Conference, University of Windsor, London, Ontario.
- 1988 Representations of Jerusalem in A.B. Yehoshua's *Three Days and a Child*, National Association of Professors of Hebrew, UCLA, Los Angeles.
- 1988 A.M. Klein and Mordecai Richler: Canadian Responses to the Holocaust. The American Council for Quebec Studies Sixth Biennial Conference, Quebec City.

PUBLIC LECTURES

- 2011 Invited participation on the panel on *Polish and Hebrew Literature and National Literature*, eds. Alina Molisak and Shoshana Ronen at Dni Książki Żydowskiej [Days of Jewish Books] Midarash, Warsaw. In Polish.
- 2011 Invited Graduate Seminar, "Beyond the Canon: Israeli Jewish and Israeli Arab Literature in Dialogue." University of Warsaw, Dept. of Hebraic Studies, In Hebrew
- 2010 Invited Graduate Seminar (two lectures), "Ruth Almog *Oeuvre* and her *Ars Poetica*," The University of Warsaw, Dept. of Hebraic Studies. In Hebrew.

- 2008 Invited lecture on the problem of Holocaust Diaries, Radboud Universiteit, Nijmegen, The Netherlands
- 2008 Invited Lecture at the Congress on Etty Hillesum at the Etty Hillesum Research Center, Ghent University, Belgium, Nov. 2008
- 2008 “The Place of the Woman-Artist and the Validity of Art in Contemporary World.” Key-Note Lecture at the International Conference, “Ruth Almog: Writing as Visible Mending.” University College of London, London.
- 2007 Anne Frank’s Story and the Lesson’s of Holocaust Today. Holocaust Days of Remembrance, Fort McCoy.
- 2007 Beyond the Canon – Israeli Arab and Jewish Writers in Conversation, Middle East Studies Program, UW.
- 2006 How to Mend Love? Wrestling with the Legacy of the Holocaust in Recent Israeli Writing. Center for the Study of Values and Violence after Auschwitz,” Florida Atlantic University.
- 2006 Beyond the Canon: Israeli Arab and Jewish Writers in Search of Dialogue. Boston University, Eli Wiesel Center for Judaic Studies
- 2005 Rereading the Israeli Literary Canon. Invited lecture at Penn State University, sponsored by Comparative Literature, Jewish Studies, and Hillel
- 2004 The Freedom of the Artist in Ruth Almog’s Fiction. Invited lecture at an evening celebrating Ruth Almog, Tel Aviv
- 2004 Jewish and Arab Literature in Israel. Jewish Book Fair, Jewish Community Center of the Greater St. Paul Area, St. Paul
- 2004 Etty Hillesum: A Thinking Artist. Jay Phillips Center for Jewish-Christian Learning and Center for Jewish Studies, University of Minnesota, Minneapolis.
- 2002 Edith Stein: The Jew and the Christian: An Impossible(?) Convergence. The Center for the Study of Christianity and Culture and Hillel. Loyola University, Chicago.
- 2000 Writing as Resistance. University of Cambridge, Faculty of Divinity
- 2000 Reconsideration of Current Israeli Fiction. University of Cambridge, Faculty of Oriental Studies.
- 1998 Edith Stein: Her Life and Work (in Polish). Warsaw, The Institute of Jewish-Christian Dialogue.
- 1998 As the Diary Tells It: Anne Frank’s Self-Portrait The Dorothy Stuzane Lecture on Women and Judaism. The Lipinsky Institute for Judaic Studies. San Diego State University.
- 1998 The Anne Frank We Don’t Know. The 1998 David and Sarah Rabin Memorial Lecture. Jewish Studies Program Annual Commemoration of the Holocaust. Michigan State University.
- 1997 The Emerging Consciousness of American Jewish Women. A Symposium on Women and Judaism, Madison.
- 1997 Scholar in Residence. Forty-Eight Annual B’nai B’rith Institute of Judaism. Wisconsin Dells, Lake Delton, Wisconsin. Three Lectures on Holocaust, Jewish Women in Literature, and Jerusalem.
- 1997 Writing at the Time of the Holocaust. Holocaust Education Week. Toronto.
- 1996 Shindler’s List... And What Next? Images of the Holocaust and the Future. The Wisconsin Society for Jewish Learning Annual Spring Meeting. Milwaukee.

- 1996 New Trends in Recent Israeli Fiction. The Jewish Campus Ministry at Marquette, Milwaukee.
- 1994 Four Women Resisting the Nazi Terror: The Intellectual and Ethical Responses of Edith Stein, Simone Weil, Anne Frank, and Etty Hillesum. Toronto, The Holocaust Education Week. Sponsored by Jewish Feminist Anti-Fascist League
- 1992 Women Confronting History: The Response of Simone Weil, Edith Stein and Anne Frank. Vanier College, York University.
- 1992 Women Confronting History: In the Shadow of the Holocaust. McMaster University Women's Issues Group and Women's Studies Programme.
- 1991 Confronting the Holocaust in Israeli Literature. Princeton University, Department of Near Eastern Studies.
- 1991 Assimilation and Assertion: The Response to the Holocaust in Mordecai Richler's Writing. The Paul Trepman Memorial Lecture, Montreal Jewish Public Library.

COLLOQUIA and SYMPOSIA

- 2008 Reading Jewish Literature – a workshop with Dan Miron. University of Florida, Gainesville. (by invitation)
- 2007 Beyond the Canon – Israeli Arab and Jewish literary connections, Middle East Studies faculty seminar
- 2003 A Loud Warning Voice of the Holocaust. Panelist at the Symposium in honor of Reverend Royden B. Davis, S.J on the Cross of Auschwitz. Georgetown College
- 1998 Defining Womanhood in the Reality of the Final Solution. Department of Women's Studies. San Diego State University Feminist Research Colloquium.
- 1998 Unfinished Business: Some Reflections of Jews in Poland Today. Jewish Studies Program Faculty Seminar. University of Wisconsin-Madison.
- 1996 Back to the Future: Toward the A/Teleological in Recent Israeli Fiction. A Seminar at the Institute for Research in the Humanities, University of Wisconsin-Madison
- 1992 Edith Stein and Simone Weil: Two Portraits, Colloquium, Religious Studies, University of Windsor
- 1990 Response to the Holocaust Survivor in Israeli Literature, The Canadian Seminar on Zionist Thought, Canadian Zionist Federation, Toronto
- 1988 Montreal Jewish Writers, Symposium on Jewish Experience in Quebec, University of Toronto, Centre for Religious Studies
- 1988 A.M. Klein's Response to the Hitlerian Terror, The University of Toronto, Centre for Religious Studies

GRADUATE STUDENTS

- 2005 Doctoral dissertation referee for Neta Stahl, "The Representation of Jesus in Twentieth Century Hebrew Literature," The Shirley and Leslie Porter School for Cultural Studies, Tel Aviv University
- 2005 Doctoral dissertation referee Batya Shimony, "The Story of the 'Ma'abara' – Between the Dominant Voice and the Subversive Voice," The Kreitman School of Advanced Graduate Studies, Ben-Gurion University of the Negev, Beer-Sheva, Israel

2004 Co-leader of the Graduate Students Dissertation Workshop, Institute for the Study of Israel and the Middle East, University of Denver

EDITORIAL POSITIONS

Reader for Fordham University Press

Reader for *Hebrew Studies: A Journal Devoted to Hebrew Language and Literature*.

Reader for *Canadian Review of Comparative Literature*.

Reader for *Comparative Literature Studies*

Reader for *Shofar*

Fall 1997 Associate Editor, *Hebrew Studies*.

Reader for University of Wisconsin Press

Reviewer for Social Sciences and Humanities Research Council of Canada grant applications

DEPARTMENT SERVICE

2008 Search Committee Chair

2008- Undergraduate Modern Hebrew Advisor

2004-2007 Chair of Department of Hebrew and Semitic Studies

Spring 2006 Undergraduate Advisor (acting)

1998 Chair of Search Committee

1997- 2000 Untenured Faculty Member Mentor

Winter 1994 Undergraduate Advisor (acting)

1994-present International Studies Advisor

UNIVERSITY SERVICE

2011 Appeals Committee

2006-2008 Member of Committee on Committees

2004-2008 Chair, Department of Hebrew and Semitic Studies

2002-2004 Committee on Honorary Degrees

2002 Search committee – Middle Eastern Studies

2001 Departmental Review Committee Member - Scandinavian Studies

1999 - Lectures Committee Member, Center for Jewish Studies

1999-2002 Executive Committee of the Humanities Division

1997- Middle East Studies Program Executive Committee member

1997-2001 L&S Faculty Appeals Committee member

1997- Departmental Review Committee member - English Dept.

Summer 1996 Acting Chair

1996-1998 Religious Studies Program Committee member

Fall 1995 Academic Adviser, Letters and Science

1994-1995 Member of Letters and Science Senate

1994-1995 Member of Faculty Senate

1993- Individual Major Adviser

1992-1994 Jewish Lectures Subcommittee

1992- Jewish Studies Center, Executive Committee

PROFESSIONAL SERVICE

2007- 2009 President, Association for Israel Studies

2005- 2007	Vice-President, Association for Israel Studies
2005 - 2006	National Screening Committee, Fulbright-Hays Program, Institute of International Education
2004-2005	Chair of Program Committee, Association for Israel Studies meeting
2003- 2008	Board member – Association for Jewish Studies Women’s Caucus
2001- 2002	Chair MLA - Hebrew Literature Discussion Group
2000 - 2003	Board Member B Association of Israel Studies

ASSOCIATION MEMBERSHIP

Association of Israel Studies
 Association for Jewish Studies
 European Association for Jewish Studies
 Modern Language Association
 National Association of Professors of Hebrew

COMMUNITY SERVICE

2010	Organizing Students’ visit to the Performance of the musical <i>Yours Anne</i> , Music Theatre, Madison
2010	“Coping with Holocaust Trauma in Post-Holocaust Popular Culture,” a talk delivered at the Symposium “The Empathic Doctor: Intersections of the Body, Brain, and Language.” Health Sciences Learning Center, University of Wisconsin-Madison
2009	Breakfast Talk: “Ann Frank Remembered,” St. Peter’s Episcopal Church, Fort Atkinson
2008	Leading a symposium following the performance of <i>Anne Frank’s Diary</i> , Repertory Theater, Madison
2007	Participant in Panel, “Why We Hate,” Madison Book Festival
2006	Interview on WXXM “The Mic” – 92.1 “Forward Forum” by John Quinlan on Israeli-Palestinian Conflict
2003	The Zionist Settlement in Eretz Israel and the Pioneering Women’s Perspective, Hadassah Shabbat Tea
2003	Presentation of my book “ <i>Inextricably Bonded: Israeli Arab and Jewish Writers Re-Visioning Culture</i> (The University of Wisconsin Press, 2003). The World Beyond Borders: An International World Series. Sponsors: The International Institute of the UW-Madison and Borders Books
2002	Teaching the Holocaust in American Academic Setting. Holocaust and Humanity in the 21 st c. Mellon Workshops in the Humanities. University of Wisconsin.
2001	Witnessing and Remembering. Readings by UW-Madison faculty and students, in commemoration of the events of September 11, 2001.
1999	The Status of Zionism Today. Lecture for Beth El Breakfast Club.
1999	Is Post-Zionism a New Phenomenon. Lecture for The Political Awareness Group for the Women’s Division, Milwaukee Jewish Federation
1999	Women Writers Resisting the Holocaust. <i>Jewish Thinkers</i> Series, Radio Lecture-Interview. University of the Air, A Service of Wisconsin Public Radio
1996-1998	Member - Board of Directors, Madison Jewish Community Council

- 1996 Lecture and Workshop: The Uniqueness of the Holocaust and Its Ethical and Theological Signification. Madison Diocese Religious Educator's Organization.
- 1996 Lecture and Workshop: Jerusalem in Classical and Modern Literature. Teachers' College at the Board of Jewish Education, Toronto.
- 1996 Lecture and Discussion: Jerusalem in the Midrash and modern Israeli Poetry. Beth Israel Center. Madison
- 1996 Lecturer. The National Havurah Institute. Hook College.
- 1995 Coordinator of lecture series: Gener, Identity and Vocation - Issues in Modern Jewish Life.
- 1995 Course: The 'JAP' Syndrome: Its Roots and Aftermath in Literary Representations. The Madison Lehrhaus.
- 1995 Member- Lehrhaus Planning Committee
- 1994 Women Confronting the Holocaust. Three lectures. The Madison Lehrhaus: Community Center for Adult Jewish Learning
- 1994 Coordinator of lecture series The Holocaust in History, Philosophy, Drama, and Literature.
- 1994 Lecture: The Meanings of Resistance in the Holocaust. The Madison Lehrhaus.
- 1993 The Autobiographical Component in Anzia Yezierska Writings. Presented at Hadassah Women Shabbat Tea. Madison
- 1992 Historiographical Determinism in A.B. Yehoshua, *Mr. Mani*, Modern Hebrew Literature Library, Toronto
- 1991 History and Historiography in Aharon Megged's *Foiglmán*. Modern Hebrew Literature Study Group, Jewish Library, Toronto
- 1991 Overview of Canadian Jewish Literature - The Jewish Authors' Identity and Response to Jewish Issues. Department for Jewish Living, Holy Blossom Temple, Toronto
- 1991 The Portrait of a Young Artist in David Grossman's *The Book of Internal Grammar*, Modern Hebrew Literature Study Group, Jewish Library, Toronto
- 1990 Love, Betrayal and the Hebrew Language in Anton Schammas's *Arabesques*. Modern Hebrew Literature Study Group, Jewish Library, Toronto
- 1989 The Author, the Narrator, and the Message in Literary Text. Inter-School Professional Development Day for Day School Teachers, Board of Jewish Education, Toronto
- 1989 The 'Other' in David Grossman's *The Yellow Wind*. Modern Hebrew Literature Study Group, Jewish Library, Toronto
- 1989 The Post-Modernist Mode in Ruth Almog's *Dangling Roots*. Modern Hebrew Literature Study Group, Jewish Library, Toronto
- 1987 Lecture: Diaspora and Israel in Canadian Writing, Holy Blossom Temple, Toronto
- 1983 Course: Hasidic Literature, Youth Academy, Temple Sinai, Toronto
- 1983 Workshop: Teaching Bible and Prayer in Supplementary Schools, CAJE conference, San Antonio, Texas
- 1983 Course: Canadian Jewish Writers, Temple Sinai Sisterhood, Toronto
- 1983 Lecture: *The Street* by Mordecai Richler--Growing up in the Montreal Ghetto. Holy Blossom Temple, Toronto