1. Course description
   
   **Overview**: An in–depth study of selections from Isa 40-66 in the light of philology, text criticism, rhetoric, poetic structures and devices, redaction criticism, and ideology.  
   
   **Methodological Focus**: The composition of the book of Isaiah. Our primary guide will be H.G.M. Williamson, *The Book Called Isaiah*, but other readings on this topic will also be assigned.

2. Readings in Isaiah
   b. Additional translation for exams (regardless how much we cover in class)
      - Midterm: Chapters 40-53
      - Final: Chapters 54-66

3. Each student will select and prepare a literary unit for oral reading in class. Practice your passage so that you can give a correct and meaningful oral rendition.

4. Exams: midterm (March 10) and final (May 10, in 1351 Van Hise)

5. All students (514 & 652) will read and discuss:
   
   
   
   
   
   
   

6. Those registered for 652 will also read and discuss the following:
   a. Allusion and Intertextuality
      
      
b. DI and Lamentations

c. DI and Jeremiah

d. TI’s allusions

e. TI’s authorship

7. Each student registered for 652 will write a research paper (ca. 12pp., double-spaced, with appropriate documentation of primary and secondary sources) on a topic germane to the course. While this paper is not as broad in scope as a seminar paper (in particular, it is a textual study), I expect the same attention to bibliography, argumentation, and writing that you would invest in a seminar paper. Papers will be due Tuesday, March 29, at class time (one grade level will be deducted for each day a paper is late). I will return papers by Thursday, April 14, to allow you opportunity to make corrections and turn in a revised copy (along with the original) by Tuesday, April 28.

A list of possible topics follows, but I will also entertain suggestions offered within the first three weeks of the term.

a. Zion/Jerusalem in Isaiah 40-66
b. The role(s) of the nations in Isaiah 40-66
c. The placement and role of Isaiah 60-62 within 56-66
d. The servant and servants in Isaiah 40-66
e. Isaiah 65-66: a capstone to the book?
f. The social location of woRbfd@:-tje Mydjr"xjha (Isaiah 66)
g. Myr as a Leitmotif in Isaiah 40-55
h. Feminine imagery for hwhy in Isaiah 40-55

8. Students registered for 514 will write, instead of #7, an analysis of a poetic unit (ca. 12 pages), focusing on metaphor, but noting also philological issues, types of parallelism and how they function, and how the poem develops its theme(s). The paper will be due on Thursday, April 7.

The following texts would be felicitous choices: Isaiah 41:8-13; 43:16-21; 46:8-13; 49:22-26; 51:17-23. You may choose another text, subject to my approval. You may
not use a text scheduled for class study.


9. Office hours: I will be available the hour following class and by appointment. You can also reach me at my e-mail address: rltroxel@wisc.edu

**N.B. A change in the schedule** for the week of April 25. Prof. John J. Collins, who will give the lecture following the annual graduate dinner (April 27) will speak in class on the 28th. In order to allow for a tea/coffee time after his talk, we will hold the third hour of class that week on Tuesday, April 26, from 9:45-10:35.

Select Bibliography

*Primary Texts*


*Commentaries* (all are available in the grad reading room)


J. Goldingay and D. Payne, *Isaiah 40-55*, two volumes (T&T Clark, 2006)

C. R. North, *The Second Isaiah* (Clarendon, 1964)
